

Arpeggio mayor 1 3 5 (C)

The image displays five guitar fretboard diagrams, labeled I through V, illustrating the major 1 3 5 arpeggio in C major. Each diagram shows a six-string guitar neck with frets and strings. Fingering is indicated by numbers 1-4. Solid black dots represent fretted notes, while open circles represent open strings. Light gray dots indicate the positions of the natural harmonics for each string.

- Position I:** Shows the arpeggio in the first position. Fretted notes are on strings 1, 2, and 3. Fingering: 1 (string 1, fret 1), 3 (string 2, fret 1), 5 (string 3, fret 1).
- Position II:** Shows the arpeggio in the second position. Fretted notes are on strings 1, 2, and 3. Fingering: 1 (string 1, fret 2), 3 (string 2, fret 2), 5 (string 3, fret 2).
- Position III:** Shows the arpeggio in the third position. Fretted notes are on strings 1, 2, and 3. Fingering: 1 (string 1, fret 3), 3 (string 2, fret 3), 5 (string 3, fret 3).
- Position IV:** Shows the arpeggio in the fourth position. Fretted notes are on strings 1, 2, and 3. Fingering: 1 (string 1, fret 4), 3 (string 2, fret 4), 5 (string 3, fret 4).
- Position V:** Shows the arpeggio in the fifth position. Fretted notes are on strings 1, 2, and 3. Fingering: 1 (string 1, fret 5), 3 (string 2, fret 5), 5 (string 3, fret 5).